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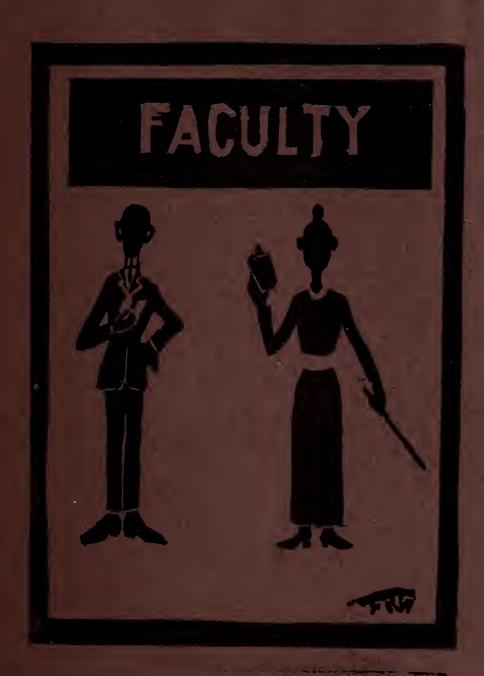


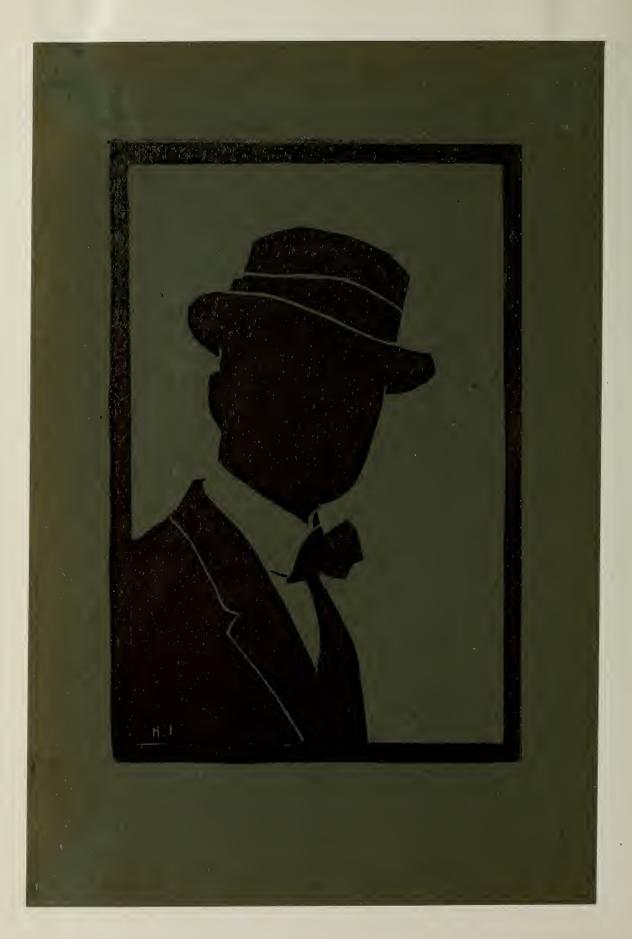


Dedication

To Miss Mary C. Wheeler in recognition of her distinguished service in the Public Schools of this city and her untiring efforts to which the success of the 1923 Vigilante is largely due, the Senior Class affectionately dedicates this book.







Albert J. Roberts, A. B.

Principal

Albion College, A. B., 1896; University of Halle, Germany; University of Leipzig, Germany, 1895-1897; Sorbonne, Paris, France, 1897-1889; Teacher of History, Helena High School, 1899-1907; Principal Helena High School, sixteen years. President Montana State Teachers' Association, 1912.



MRS. G. M. RICHMOND Mathematics

State Normal, St. Cloud, Minn., 1905; Chicago University, 1906. Taught St. Cloud Normal Critic and Departmental Work; Principal of Central School, five years; H. H. S. Faculty, twelve years.



ALBERTINE LARSON, A. B., A. M. Latin

Northwestern University, A. B., 1908; University of Minnesota, A. M., 1914; Taught: Manteno High School; Kokomo, Ind., High School; University of Minnesota; H. H. S. Faculty eight years.



JENNIE A. COOPER, A. B., B. E. Dramatics

Indiana University, A. B., 1913; Columbia College of Expression, B. E., 1922; Post Graduate Work, Indiana University; University of Colorado; Drama League Institute; Taught: Shoals, Indiana; Elwood, Indiana; Rosswell, New Mexico; H. H. S. Faculty, five years.

ETHEL L. BARNES, B. A. French and Spanish

Colorado Womans' College, B. A., M. A., University of Denver, Post-Graduate work University of Chicago; H. H. S. Faculty, three years.



EVA LAREAU, A. B., B Ph., A. M. English

University of Wisconsin, A. B., 1907; Dillon State Normal, B. Ph., A. M.; Columbia University, 1918. Taught: Dillon Training School; H. H. S. Faculty, fifteen years.



CLAIRE A. HEPNER, A. B., M. A. French and Latin

Helena High School, 1917; Northwestern University, 1921; Helena High School Faculty, two years.





J. SYDNEY COLEMAN Physics

Graduate Kansas State Normal School; Post-Graduate U. of W., 1921. Taught: Caldwell, Kas., High School; Couer d'Alene High School; H. H. S. Faculty, two years.



C. L. KENNY, S. B. Chemistry

S. B., Macalester College, 1916; Instructor in Science and Athletics, New Prague, Minn., High School; Instructor in U. S. Army Instruction Center, Tours, France; Columbia University, summer of 1919; Instructor in Science, Ames, Iowa, High School; H. H. S. Faculty, three years.



MINERVA M. BENNETT, A. B.

Wells College, A. B.; Cornell University; New York Studio, Carnegie Hall. Taught: Virginia City, Mont.; Butte, Mont.; Anaconda, Mont.; H. H. S. Faculty, one year.

E. S. GOOD, A. B. History and Economics

Lynn Classical High School, 1907; Darrmouth, A. B., 1912; Chicago University, 1914. Taught: Urbana University School; H. H. S. Faculty, eight years.



BLANCHE NEWELL, A. M. English

Hedding College, Abington, Ill., A. M.; University of Chicago; University of Colorado; Columbia University. Taught: Valley City, N. D.; Crookston, Minn.; Fort Collins, Colo.; H. H. S. Faculty, three years.



H. T. SMITH, A. B. Mathematics

Ohio Wesleyan University, A. B., 1916; University of Colorado, 1920. Taught: High School, Sabrina, Ohio; Goodyear University; Sparks, Nevada. H. H. S. Faculty, two years.





LUCRETIA DAVIS Commercial Dep't

Kansas Wesleyan Business College. Taught: North Platte High School; H. H. S. Faculty, five years.



F. M. McCULLEY, A. B. Commercial Dep't

University of Iowa, A. B., 1919; University of Denver, Summer 1921-22; Principal of Idaho Springs High School, Idaho Springs, Colo. Taught: Helena High School, two years.



MARIAN PETTIS, A. B. English

University of Nebraska, A. B., 1914, Post-Graduate work 1917-'19-'20. Taught: High School, West Point, Nebraska; High School, Fremont, Nebraska; H. H. S. Faculty, three years.

FRED O. ROBINSON Director of Manual Training

Hackley Manual Training School, 1907; Hackley Institute, 1908; University of Washington, Summers of 1916 and 1919. Taught: Public Schools, Butte, Montana; H. H. S. Faculty, seven years.



MISS GRIFFIN Assistant Physical Training

University of Wisconsin, A. B., 1910. Taught: University of Wisconsin; West Virginia University; H. H. S. Faculty, ten years.



EDWIN S. THOMAS Physical Training Department

Western Secretarial Institute, Chicago, Ill. Vanderbilt University, Nashville, Tenn.; Harvard University. Taught: Y. M. C. A., Mobile; Y. M. C. A., Memphis, Tenn.; Military Institute, Memphis, Tenn.; Peekskill Military Academy, Peekskill, New York; Harvard University; Y. M. C. A., Rockford, Ill.; Y. M. C. A., Dubuque, Iowa; Y. M. C. A., Passiac, N. J.; H. H. S., fifteen years.





MARY C. WHEELER Supervisor of Drawing

Helena High School; two years Art Training, N. E. C., Boston, Mass.; four years Art Training at "Julienne," Paris, France; Pupil of Arthur W. Dow, Ernest Batchelor and Mr. Thatcher of Columbia.

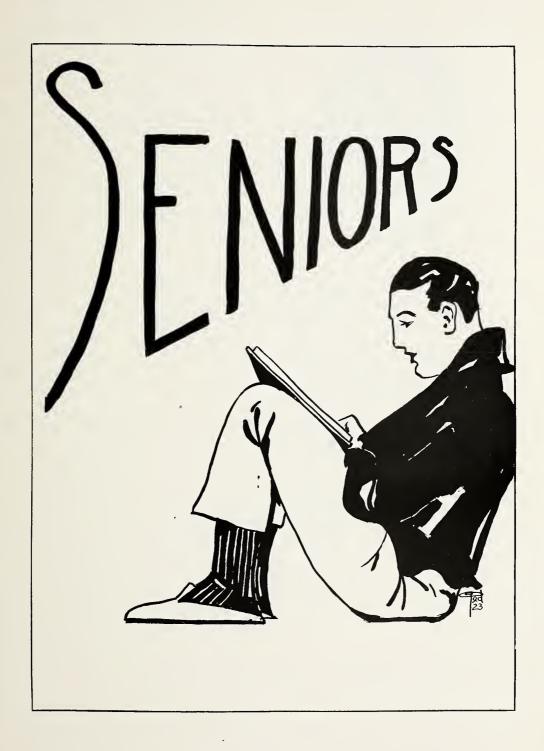


MR. THAYER Orchestra



MISS SATER

Director, Home Economics
Downer Seminary, Lewis Institute.
Taught: Marquette, Mich.; Duluth, Minn.;
H. S. Faculty, thirteen years.



Our Memory of Helena High

Dear old granite monarch on the hill We'll think of you, we'll love you still. In future years, when no more we view Your shinning towers we'll still remember you.

Through the four short years of lessons taught We've thronged to you, with free and careless that. With a merry laughter and joyous call We've crowded to your study hall.

Oftimes for teachers we've had poor regard Oftimes our lessons seemed so very hard. Sometimes we've known them but sometimes not. Sometimes we've other enchantments sought.

But now it's o'er, those lessons are past— But that memory, may it ever last! Before us now is duty and care. Our thots must now turn to when an where.

From out your doors we at last depart Upon the duties of life to start. A separate task to each assigned. For us, our lives are now designed.

Like the glorious sunset in the West Whose rays still show when the sun's at rest Will your guiding light e're show the way For each of us, throughout life's long day.

Helena High! we are leaving you And now, we are bidding you adieu. Treasured in your heart may ever be The illustrious class of twenty-three.

-LOLA McKNIGHT.

GILBERT BAKER

Class President 4
Hi-Y President 4
Vigilante Staff
Senior Ace
Basketball
Track

"Everybody knows him and everybody likes him."



President - - - - - - GILBERT BAKER
Vice-President - - - - MARJORIE SIMPSON
Secretary - - - - - RAY HERMAN
Treasurer - - - - - HOWARD WALDEN

Class Colors-French Blue and White

Class Motto—"Vincit qui se vincit"



RAY HERMAN

Editor-in-Chief Vigilante Editor-in-Chief Nugget Class Secretary 4 Football Senior Ace Class Play

"On with the dance!"

RUTH HODGES

Class Play

"It's never too early to begin."

HOWARD WALDEN

Class Orator Manager Class Play Class Treasurer 4 Vigilante Staff Extempore Speaking 3 and 4

"A fool may talk but a wise man speaks."

MARJORIE SIMPSON

Senior Ace Assistant to the Principal 4 Class Vice-President 4 Orchestra

"Her eyes speak peace; her voice and manner the message of her eyes repeat."

KEITH HUTCHINGS

Vigilante Staff Football Class Play Cheer Leader 4

"A jest is a very serious thing."

FLORENCE URION

Hi-Y

"In life's small things be resolute and great."

VERA SHELTON

Orchestra

"A winning way; a pleasant smile; admired by all."

NICKOLAS KESSLER

Hi-Y

"Now the Lord bless that sweet face of thine."

LOLA McKNIGHT

Class Play

"So wise, so young, she cannot live so single."

VERNA THOMAS

Orchestra

"She'd always a smile."





MARIE MORELLI

Class Play Commercial Contest

"Oh! Keep me innocent, make others great!"

TED FRASER

Vigilante Sax Octette Nugget

"Still I am learning."

JOSEPHINE KIER

Valedictorian Vocational Congress Glee Club

"Hardly survived a thought once passing thru her mind."

GLEN WILLIAMS

Hi-Y

"A man he seems of cheerful yesterdays and confident tomorrows."

LORRAINE HENRY

Hi-Y

"I rose up in the morning; I was happy all the day."

MARJORIE McLEOD

Hi-Y

"Music hath charms and so hath she."

GEORGE SHERMAN

"Almost to all things he could turn his hand."

EILEEN COYLE

Hi-Y

"Like angel visits-short and sweet."

WILBUR CURRAH

Nugget Staff Vigilante Staff Class Play

"What I don't know won't hurt me."

BESSIE MANN

Class Play Vocal Solo—M. I. M. M. Basketball

"Prosperity to the man who ventures most to please her."





JOHN FENN

Salutatorian Class Play

"There is always hope for a man who works faithfully and loyally."

KATHRYN MOORE

Vigilante Staff Nugget Staff Senior Ace Class Play Basketball Vocational Congress Hi-Y Vice-President 3

"Children keep us at play all our lives."

HOWARD VARNEY

Football Basketball Vigilante Staff Senior Ace Track Team

"Who are from study free Live long and happily."

MARY JOE DIXON

Girls' Basketball Senior Ace Class Play Vigilante Staff Nugget Staff Hi-Y President 4

"She's pretty to walk with, and witty to talk with, and pleasant to think on, too."

DICK HOLTER

Vigilante Staff Nugget Staff Senior Ace Class Play

"I awoke one morning and found myself famous."

ELIZABETH JORDAN

Class Play

"I have never seen anything in the world worth getting angry about."

RALPH HODGE

Hi-Y

"Small children often have the brightest minds."

CONSTANCE MOREAU

Orchestra Class Play

"I will utter what I believe today though it should contradict everything I said yesterday."

WILLIAM McMASTER

Track

"I am no orator as Brutus was, but as you know me all, a plain blunt man."

GENEVIEVE LOOBY

Hi-Y

"Virtue alone is happiness below."





DONALD McGEE

Vigilante Staff Nugget Staff Orchestra Sax Octette Glee Club Chem. Assistant Essay Contest 3

"Taller men have lived but I doubt it."

ESTHER WENSTROM

Hi-Y

"Her hair is not more sunny than her heart."

RAY BEATTY

Hi-Y

"Not only good but good for something."

ROSS LYNDES

Basketball

"A man passes for what he is worth."

ETHEL MILLER

Class Play Senior Ace

"This is such a serious world that we should never speak unless we have something to say."

HAROLD VARNEY

Football Vigilante Staff Senior Ace Nugget Staff

"I like the girls and the girls like me."

HARRIET CHURCHILL

Senior Ace

"My tastes are aristocratic; my actions democratic,"

JACK DEYOUNG

Hi-Y

"Don't bother me, please, I'm busy."





NELLIE WOODS

Hi-Y Glee Club

"Goodness is beauty in its best estate."

HAZEL MERRIFIELD

Vocational Congress

"Engaged in the pursuit of knowledge."

FRANK BINGHAM

Hi-Y

"Never do today what you can possibly put off until tomorrow."

JANET MacNEILL

Orchestra

"She is liked even as she likes others."

THELMA SHELTON

Glee Club

"Happiness is a habit; cultivate it."

CRESENCE RUDIO

Hi-Y

"I never knew so young a body with so old a head."

DEAN PATCHETT

Hi-Y

"With me work always comes first."

ALICE ROOT

Hi-Y

"Amiable and Artistic."

TED WALKER

Orchestra Physics Assistant

"When a man has no design but to speak plain truth he isn't apt to be talkative."

TECKLA JACOBSON

Hi-Y

"The good die young-be careful, Teckla."





MAXINE JACOBS

Orchestra

"A companion that is cheerful is worth gold."

TRUE HENRY

Orchestra

"The most manifest sign of wisdom is continued cheerfulness."

ED BOWER

Nugget Staff

"He needs no introduction; his virtues speak aloud."

ELLEN O'SHEA

Orchestra

"Laugh and the world laughs with you."

RAGNA SIMPSON

Hi-Y

"Lives what she advocates, the single life."

JENNIE MACKEY

Commercial Contest

"In all things the supreme excellence is simplicity,"

LENORA ADAMI

Glee Club Gírls' Sextette Class Play

"A gentle voice she had, an excellent thing in woman."

ALFRED McVAY

Class Play

"Those that think must govern those that toil."

DOROTHY FREEMAN

Commercial Contest

"I ought to have my own way in everything, and what's more I will too!"

LOIS LONGSTAFF

Hí-Y

"A light heart lives long."





MYRTLE MARKS

Hi-Y

"Thy retiring disposition makes thee a stranger."

REG KRAUSE

Orchestra Sax Octette Class Play

"The value of a thought cannot be told."

CLARICE SMELSER

Glee Club

"Even better than she looks."

BRUCE McKENNAN

Basketball Class Play Track

"Who deserves well needs not another's praise."

CHARLOTTE BLAISE

Hi-Y

"Blessed with plain reason and common sense."

GRACE RUTLEDGE

Hi-Y

"A dimpled smile for everyone."

THOMAS MATHIAS

Hi-Y

"Personalities agree but mentalities argue."

OPAL COOPER

Hi-Y

"The beauty of silence is a Cimerian secret."





HENRY HUSEBY

Hi-Y

"The men who make history do not write it very well."



MARGUERITE THOMAS

Class Play

"I hate nobody, I am in charity with all the world."



WILLIAM COPENHAVER

Hi-Y Secretary 4 Orchestra Glee Club Sax Octette Ass't Ed.—"Acta Latina"

"Virtue alone is true nobility."



THELMA NOEL

Hi-Y

"She's quiet around school, but you really don't know her."



EDSON COAR

Football

"A hard and determined worker and a true friend."

JUNIORS

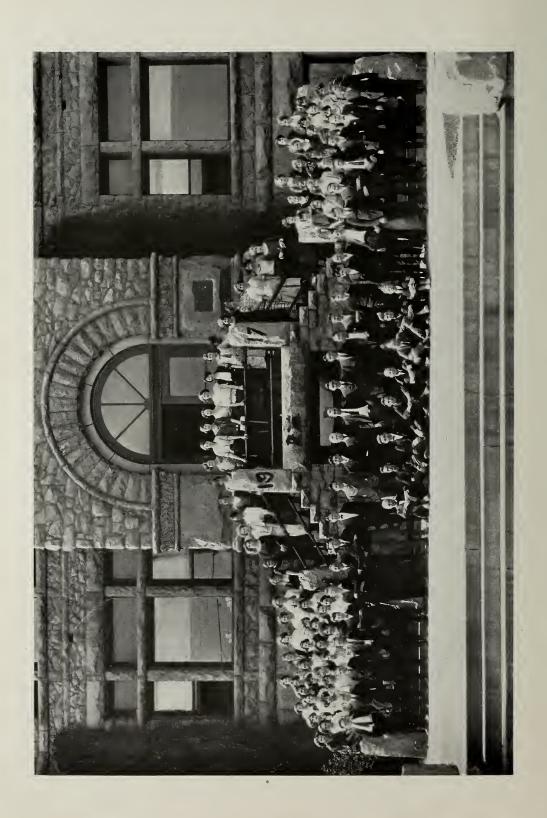


President - - - - - - - - SAM KAIN

Vice-Presdient - - - - - ARTHUR ROTTLER

Secretary and Treasurer - - DOROTHY BAKER

Cheer-Leaders—Don Baer, Jack Beauchamp Class Colors—Black and Orange



Junior Roll

Edith Anderson Rachel Allan Earnest Anderson Claudia Aeran Ruth Aemisegger Myles Andrews John Beauchamp Charlotte Barnes Dorothy Baker Jack Baker Karna Butcher Douglas Burns Foster Bevans Doris Brewer Grace Blom Arthur Burns Donald Baer Bessie Butler Katherine Bostwick John G. Brown, Jr. Marie Bower Geraldine Bowden Clara Backen Bettie Bostwick Alice Bruce Guinevere Benson Lucile Brazier Naomi Barnes Rachel Croker Louise Colar Bertil Carlson Ethel Christiansen, Emma Chatfield Claude Carlson Virginia Campbell Grace Clifton Hilda Carlson Marcia Carsley Gwendolyn Duncan Opal Davis Alice Dodds Ruby Dunlap Frank Donaldson Carl Erickson Ernest Elge Helen Farlander

Herman Flacker William Fredricks Edward Fuller Verna Geiger Mary Gordon Edith German Fred Grev VFrank Gibson, Jr. William Harrison Lewis Hould Albert Henry, Jr. Martha Hyde Bennie Haines Cora Hilger Frank Hyde Watson Humphrey Merle Haines Martha Humphrey Mabel Harlan Eugene Iverson Bob Johnson Helen Johnston Florence Jensen Virginia Jessop Helen Kane Bert Kane Sam Kain Ellen Knudsen Jennie Kelsh Mary Longmaid Eunice Lingguist Elsie Lohmann Ella Lamb Alice Mapes Rosanna Murray Mildred Majerus Moline Anna Carroll McKinnon Mary McGee Arthur Marlow Ernest Mares Billy Mills Russel Miller Franklin Miller Elizabeth McGuinness

Helen Nash

Stuart Norton Vivion Nutter Pearl Peterson Alice Perry Elna Peterson Catherine Ribbel Nelva Reiniman Edward Ritz Venzle Rinda Arthur Rottler Harold Robinson Marjorie Richardson Judith Ropes Hazel Rottler Florence Ring Elizabeth Robinson John Robertson Elsie Spencer Viola Smith Wingate Snell Geo. Stocking Barbara Sanders Margaret Spursem Lillian Shaw Jesse Stewart Verne Sullivan Mary Stitt Whitney Smith Alford Spurzem Robbins Stocking Anna Lou Schaeffer Bertha Stewart Ella Schimpf Elizabeth Scott John Schroeder Lillian Thomas Lester Tingleff Allen Taylor Alice Williams Jack Woody Ed Waterbury Robert Word Joe Wood June Waterbury Marian Yaeger



SAPHMARE

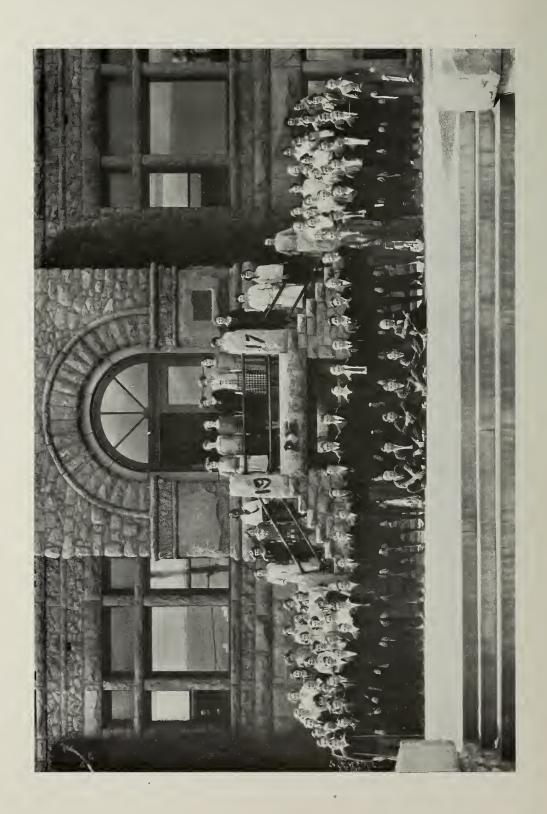


President - - - - - - FRANCES ELGE

Vice-President - - - - GEORGE HUBER

Sec'y and Treasurer - - LLEWELYN CALLOWAY, Jr.

Cheer-Leader—Ross Butcher



Sophomore Roll

Harriet Abell Myrtle Adami Arvilla Adami James Barnes Octavia Bridgwater Andreas Bach Ruth Barnett Deronda Beachamp Charles Bernir Dick Budd Helen Bergam Anna Bach Dorothy Baurschmidt Adolph Beber Rex Blom Ross Butcher Arthur Beber Melba Bowman Elwood Ball Charles Cutler Raymond Cameron Horrell Coulter John Carlson, Jr. Sayre Coony Gertrude Campbell Llewellyn Callaway Ted Chaddock Neva Carpenter Mildred Constans Anna Clausen Billy Crum Albert Day Maria Duncan Mildred Donaldson Lynne DeBorde George Duncan Marie Dreyer Louise Duffy Estelle Decker Charles Everett Frances Elge Elsie Frey

Lida Anderson

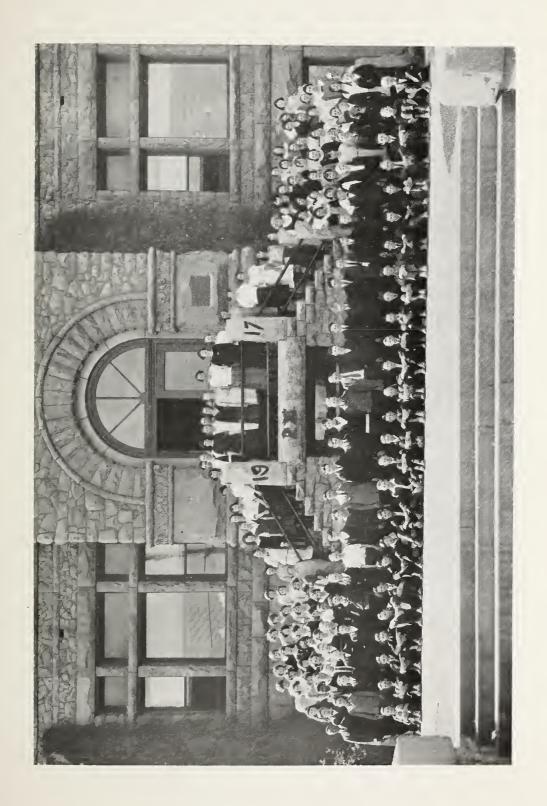
Minna Fitzgibbon Bertha Guillot Harry Gelsing Leona E. Gordon Marian Gustafson William Gloege Lilliam Gotthardt Beatrice Haslip George Huber Fred Houston James Haslip Helen Henry Mary Hill Lyle Houle Louis Hines Charlotte Heberlien Charles Haynes Nellie Hardie George Hait Virginia Hogarty Frances Hewlett Frances Harris Edith Iverson Alger Johnston Henry Juhl Billie Kester Florence Kuntz Murrel Kratzer June Kimbrough Ena Lyle Stanley Leydig Edward Lanning Basil McAfee May Maulshagen Lowell Miris Hobart Mahon Carrie McDonald Mabel Malben Vesta McDonough Mary E. Minkiewitz John Milch Milphord Morris Oliver Mills

Louise McLaren Clinton Noel Doris Nickerson Bernice Norris Demetria O'Shea Herbert Olson Constance Owen Annie Poepping Merrill Poore George Peterson Helen Quigley Mary Rader Mildred Ranum Brooke Ricker Helen Seidemann √Arthur Seiler Ethel Spanier Velma Schdoeder Genevieve Smith Donald Stocking Frank Spurzem Elaise Sidle Lenore Scharph Donald Spaulding Emily Stewart Fred Suckow Margaret Schmitz Myrtle Tuohy Louis Thayer Frances Thompson Bruce Toy Freda Worst James Woodend Ed Wight Doris Wight Gertrude Willard Gerald Willett Vesta Weesner Elizabeth Woodman Courad Warren Lucy Woods Lawrence Wendell Florence Webster

FRESHMEN



Upon investigation we find that the Freshman Class is existing in a sort of cosmic state of cheerful innocence; that is, they are so innocent that they haven't thought of having a meeting yet and consequently they have no class officers.



Freshman Roll

Mary Bader Frank Adams Avery Adams Page Anderson Anne Burke Margaret Bowman Ruth Bergguist Margaret Mardeleau Dorothea Black Helen Bishop Nancy Boyer Ruth Bieber Howard Burton Jack Bartlett Elmer Borderf Dwight Burgan Kenneth Brewer Helen Copenhaver Robert Cooney John Clausen Norman Carlson William Carbis Jessie Connor Vivian Callis Jeanette De Camp Betty Dixon Frances Durfee Gertrude FitzGerald Jessie Green Blanch Guiellot Mildred Gage Grace Grey Ada Gooch Elmer Goodno Ethel Hicks Anna Heiaer Pearl Henry Anita Henry Luella Hines Albert Frella Genevieve Hall John Houston Hill Harrison Dorothy Houston Ross Henry Benjamin Johnson Lillian Johnson Helen Kranick Florence Karbz Genevieve Kelly

Nova Lyndes Everett Long Philip Lanstrum Margaret Mayer Clay Mathews Martha Mattice Dorothy McCall Vesta McAllister Annie Mackanich Andy Mackanich Gwen McDermott Waldo Newton Elmer Nash Ira Newland Floyd Newberg Marie Ohlandt Frank Pollack Lillian Phillips Christina Rothfus Edwin Robinson Frank Rupert Steve Rupert Clifford Rumpf Albert Roberts Dorothy Stewart Caroline Stuart Faith Shaw Clifford Spry Catherine Sullivan Frances Screnar Maurice Slightam Frances Suley Walter Spoodie Genevieve Short-Virginia Schneider Bob Sherman Shirley Wagstaff Charles Wood Charlotte Wendel Selma Walker Ella Belle Warren Betty Waters Agnes Watson Vincent Wilham Ernest Wood Virginia Young Henry Yaeger Catherine Barney Gladys Bourquin Jack Chivers

Louise Cov Florence Christiansen Raleigh Duncan Hazel Durkee Winnie Davis Ada Fisher Margaret Havet Edwin Hilger Howard Hamilton Frithiof Johnson Enos Johnson Daniel Killeen Irene Kelsh Yale Lyman William Lecus Leslie Larson Lois Lindner Miriam McLeod Donald MacLeod Harry Miller George Ross Miller Thomas Mills Maurine Miller Anna Niklas Pauline Nelson Jim Nutter Rudolph Nelson James Noel Katherine Pidgeon Charles Reifenrath Florence Stickney Emma Steck Russel Smith Fred Smith Halcyon Siegel Marie Sheldon Vivian Skinner \Henry Slenes Mildred Stone Clyde Tipton Virginia Walden Louise Wattrman Robert Wallace Violette Wesland Percy Witmer Esther Wilson Nellie Williams Thomas Williams Eugene Young

ETY 50

The Senior Ball

On the evening of March sixteenth, one of the largest social events of the school year, The Senior Ball, took place in the Placer Ballroom.

The Ball, as in preceding years, was formal. The young ladies looked most charming in their evening gowns of various shades of dainty spring colors. They all carried flowers which added to their charm.

Music was supplied by the Beveridge Orchestra, and punch was served in the Blue Room thruout the evening.

The Junior Promenade

The Junior Prom, held on the evening of June fifteenth, was the Juniors' formal farewell to the Senior Class. It was, by far the most beautiful and enjoyable affair of the season and was pronounced a huge success by all who were there. Among those who were present were many out-of-town guests as well as the High School students and Alumni.

The Shrine hall was gorgeously decorated in the Junior Class colors which are orange and black. The most striking features of the decorations were large orange webs and grotesque black spiders. Cozy-corners added to the beauty of the hall.

Delicious fruit punch was served by four charming frosh girls. The snappy fox-trots and dreamy waltzes, played by the Beveridge Orchestra, were declared perfect.

The Athletic Circus

A new feature of the athletic department was the circus, held in the Public School gymnasium to raise money to pay several bills incurred by high school athletics. The circus which was run two evenings was a great success and the entertainment was lively. Mr. B. T. Moore, Secretary of the State Fair, who is also an ardent supporter of the Athletic Association, acted as announcer.

Following the big show on Thursday evening, May thirty-first, a lively boxing bout was held. This added greatly to the success of the circus. Saturday evening a jitney dance was held, a large crowd attending. This materially added to the financial success of the affair.

One of the most attractive features of the circus was the choosing and crowning of the queen of the circus. Several candidates were chosen by the school, and one girl was chosen by judges at the circus Thursday evening and crowned Friday evening by Governor Dixon. Marie Bower was chosen as queen, much to the satisfaction of the student body of the school. Her court was composed of Lillian Shaw, Louise Waterman, Martha Humphrey, Lucille Brazier, Bessie Mann, Arvilla Adami and Florence Ring.

Athletic exhibitions were put on by the students of the high school and grades.

The circus was pronounced a great success by everyone who attended; financially and every other way.

Senior Aces and Junior Eggs

The Helena High School newspaper, the Nugget, held a popularity contest in its March 23rd edition. The Senior and Junior classes only, were allowed to participate in the election. Each of these classes respectively voted on their five most popular boys and their five most popular girls. The winners were to be known as the "Senior Aces" and the "Junior Eggs."

The winners were:

Senior Aces

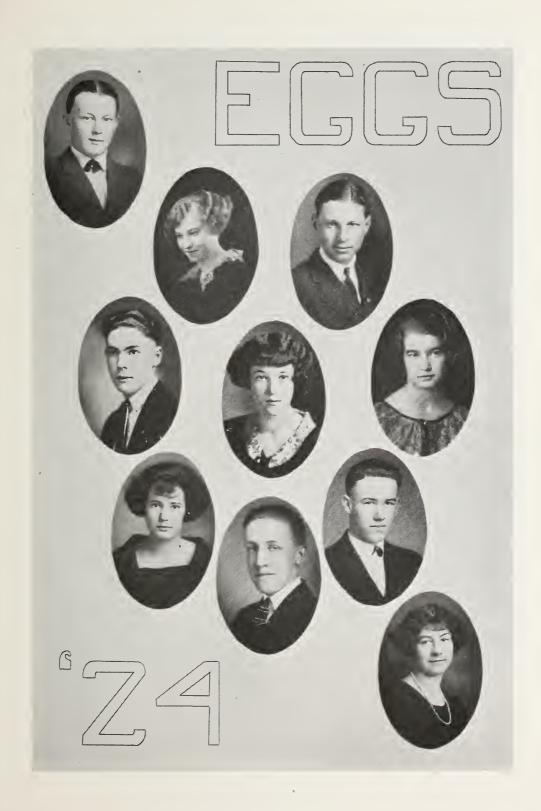
Howard Varney
Ray Herman
Dick Holter
Harold Varney
Gilbert Baker
Mary Joe Dixon
Kathryn Moore
Harriet Churchill
Ethel Miller
Marjorie Simpson

Junior Eggs

Sam Kain
Art Rottler
Art Burns
Joe Woods
John Beauchamp
Rosanna Murray
June Waterbury
Lillian Shaw
Louise McLaren
Dorothy Baker







Wearers of the "H"

Edson Coar Ray Herman Howard Varney Harold Varney Keith Hutchings Bruce McKennan Ross Lyndes

Wearers of the "B. H. B."

Mary Joe Dixon Bessie Mann Kathryn Moore



Football was taken up with the usual amount of pep and spirit by the men this year, but something was decidedly lacking, for the team made a very poor record. No team can win victories unless the school stands solidly behind it through thick and thin, and Helena High did not stand behind its football team. An example of what real school support will do for a team was given in the Helena-Anaconda game. The school turned out to a man and cheered the team from start to finish. Helena held Anaconda to a 19-0 score. A great deal of credit goes to Coach Grant Hess, a new man at the job but an able one.

This year's team was composed of:

| Left End | Woody |
|---------------|-----------|
| Left Tackle | H. Varney |
| Left Guard | Robertson |
| Center | Herman |
| Right Guard . | Norton |
| Right Tackle | Mares |
| Right End . | Kain |

| seu or. | |
|--------------|-------------------|
| Q. B | Toy and Rowand |
| Right H. B. | Coar |
| Left H. B | Erickson |
| Fullback | H. Varney |
| Substitutes: | Wood, Beauchamp, |
| Henry, | Iverson, Johnson, |
| Thompso | n. |
| | |



HOWARD VARNEY (Capt.)

Tackle

Varney, veteran tackle, has completed his fourth year on the football team. He is a sure tackler and is there with the stamnia.

ERNEST MARES

Tackle

Big Boy Mares is a go-getter. Although this was his first season on the team he used his head like a veteran. He will be back next year.

ED COAR

Half Back

"Pug" Coar demonstrated that he had the ability as well as the pluck that a back should have. He was in the game at all times.

SAM KAIN

End

Oly Kain star right end is the boy that worried the opposing back field. Oly plays the back field as well as an end position.

JOHN ROBERTSON

Guard

The trouble with Johnny was that he was slow. In fact he was so slow that the opposing side could not get through him. Robertson will be here again next year.

ALBERT HENRY

End

"Nuts" although a substitute this year is sure to give the boys a hard race next year for end berth. Quickness combined with head control makes him a dangerous opponent.







JOHN BEAUCHAMP

Half Back

Jack is another boy that just didn't make the regular team. He was sub half this year, is sure to cop a berth on the 1924 team. As a line plunger Jack is hard to stop.

JOE WOOD

Half Back

Larry, although not booked on a regular berth was in a majority of the games this season. He played quarter and half equally well. Wood will be back next year.

BRUCE TOY

Quarterback

Bruce shared this position with Reg Rowand and it was hard to tell the difference. It is enough to say that he used his head in all stages of the game. He will be in the line-up again next year.

HAROLD VARNEY, Fullback

Varney like his brother has completed four years in football. His ability as a line plunger and ground gainer showed very plainly in his fullback position.

JACK WOODY, End

Jack, speedy left end was one of the mainstays in the Helena line this year. Small and fast, it takes a sure tackler to stop him.

RAY HERMAN, Center

Herman played his center position throughout the season. His ability in working out and breaking up plays back of the opposing line was a great asset when Helena was on the defensive.

CARL ERICKSON, Half Back

"Swede" was another veteran in Helena's line-up this year. He used his head at all stages of the game.

STUART NORTON, Guard

Norton's ability as a guard was not discovered until the season was half over. But from then on he occupied the regular right guard berth. This is his Junior year.

The Football Game

Away with the feeble prize-fight,
Away with the lifeless ring,
Away with the palsied short arm jab
And decrepit full arm swing.
For our blood is hot within us,
And the sport is dull and tame,
And we thirst for the blood that streaks the mud,
At the glorious football game.

Hurrah for the seething scrimmage
Of the tangled twenty-two!
Hurrah for the writhing legs and arms
Of the square and fighting crew!
Hurrah for the blood of battle,
That dyes the mass with flame,
And the gruesome groans and the melting moans,
Of the glorious football game.

From the tense and breathless line-up Before the first wild rush,
When the slashing, smashing guards go down
In the gnarled and knotted crush.
Till the stretchers come to carry
Away the maimed and lame,
There is surely fright in the very sight,
Of the glorious football game.

We see the gory garments
In shreds and tatters rent,
We watch the frantic half back jump
Upon the prone left end;
We watch the doughty fullback
Slide o'er the line to fame,
And we catch our breath in fear of death,
At the glorious football game.

We cheer from the thronging grandstand,
And the bleachers echo back,
As we trace that little football
Through its long uncertain path;
And in yells that cleave the heavens
Our ecstasy proclaim,
And shout till we're hoarse through the changing course,
Of the glorious football game.

Then down with the palsied prize-fight, It's a brief and bootless bore, And it sure is tame longside the game That is sport to the very core.

BASKET
BALL



MG





Basketball

Mares, Varney, Thomas, Coach; Kain, McKennan, Kane, Erickson, Rottler, Lyndes

Baskethall

Basketball was entered into with as much pep and spirit as in previous years by the H. H. S. students. Coach Edwin S. Thomas found he had to whip an entirely new team into shape for the 1923 schedule. There was plenty of green material to pick from and Coach Thomas set to work to make a smooth running, fast passing, sure shooting aggregation with the hope of copping the State title.

By the time of the District Meet, Helena had made a wonderful record, playing some of the strongest teams in the state and losing only a few games. At Anaconda District Meet Helena did not show up very well, the boys feeling the disadvantage of playing on a foreign floor, the first one during the season. However they were invited to take part in the State Tournament on their season's record. Helena placed fifth in the state this year thus upholding its record of having always placed in the State Basketball Meets.

The season's scores:

| Helena | | 29 | Butte Central | 12 |
|--------|---|----|-------------------------|----|
| Helena | | 13 | Bozeman | 10 |
| | | | Deer Lodge | 16 |
| Helena | | 12 | Darby | 30 |
| Helena | | 16 | Mt. St. Charles | 9 |
| Helena | | 43 | Augusta | 10 |
| Helena | | 27 | Big Timber | 14 |
| Helena | | 26 | Missoula | 11 |
| Helena | | 26 | Great Falls | 20 |
| Helena | | 19 | Montana Frosh | 38 |
| Helena | | 14 | Idaho Tech. | 29 |
| Helena | | 9 | Mont. State Sub Varsity | 40 |
| Helena | | 18 | Butte High | 17 |
| Helena | * | 15 | Missoula | 21 |
| Helena | | 31 | Boulder | |
| Helena | | 11 | Butte Central | 12 |
| Helena | | 13 | Great Falls | 17 |
| Helena | | 27 | Poplar | 8 |
| | | | Eureka | 18 |
| | | | Darby | 22 |
| | | | | |









Track

Because of the lack of material and school spirit Coach Thomas could not build up much of a scoring track team this year. Very few turned out for practice but those who did deserve a lot of credit for their faithful training. A track team should be composed of men from the Freshman, Sophomore, Junior and Senior classes, so that there will always be material for next year's track team. The 1923 track team was composed wholly of Seniors, and next year there will be no experienced men. It is our sincerest wish that next year will see a large number of fellows out to make a successful track team.

At the District Meet held at Deer Lodge, Howard Varney placed first in the high hurdles and Bruce McKennan took third in the broad jump.

At the State Track Meet held in Missoula, Howard Varney placed fifth in the high hurdles. This was the only point Helena made at the meet, the other members of the team being unable to place.

The 1923 track team was composed of Howard Varney, Bruce McKennan, Gilbert Baker and William McMasters.





BASKET





Girls' Basketball

The Girls' Basketball season of 1923 closed with a record not to be ashamed of. Although the scores were nothing to speak of, some of the playing was the best ever seen on the gym floor.

The first game was with Deer Lodge, on February 11. The game was the first our team had played and not being on their own floor was rather a one-sided affair, the score being 30-13, in favor of Deer Lodge.

On February 23, Philipsburg came to Helena only to go down to a serious defeat. Helena played up to their standard and won with a score of 29-8.

The last game of the season showed some of the best team work and playing that has ever been seen in girl's basketball. Three members of the Helena team were ill and substitutes were sent in, who played extremely well. Vera Evans was the outstanding player for the visitors and her basket shooting was something for any school to be proud of. Lillian Thomas, center for Helena, played a stellar game for us, having the highest individual score. The teams played a 12-12 game and five minutes was given to break the score. After the smoke rolled away the score stood 17-12 in favor of Deer Lodge.

The line-up was:

| Kathryn Moore | Virginia Jessop |
|----------------|-----------------|
| | Forwards |
| Lillian Thomas | |
| | Center |
| Mary Joe Dixon | Bessie Mann |
| , | Guards |
| Lillian Shaw | Louise McLaren |
| | Substitutes |









The Class of 1923

of

Helena High School

Presents

The Charm School

A COMEDY In Three Acts

By ALICE DUER and ROBERT MELTON

Marlow Theatre
SATURDAY, JUNE NINTH

Nineteen Hundred Twenty-three

CAST OF CHARACTERS:

| CAST OF CHARACTERS: | |
|---|--|
| Postman Wilbur Currah | |
| Who bring a special to | |
| Austin Bevans | |
| An automobile salesman with ideas which | |
| David McKenzie Reg Krause | |
| A law student considers unpractical though | |
| George BoydBruce McKennan | |
| An expert accountant, is willing to co-operate and so are | |
| Jim Simpkins | |
| and | |
| Tim Simpkins | |
| Who toil not and have never seriously considered spinning. | |
| | |
| Homer Johns | |
| Is the guardian of | |
| Elise BenedottiMary Joe Dixon | |
| The president of the Senior Class at a school presided over by | |
| The president of the Senior Class at a school presided over by | |
| • | |
| The president of the Senior Class at a school presided over by Miss Hays | |
| Miss Hays | |
| Miss Hays | |
| Miss Hays | |
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| Miss Hays | |
| Miss Hays | |
| Miss Hays | |
| Miss Hays | |
| Miss Hays | |

SETTING

- ACT I.—Evening. The Boys' Room on the top floor of an old-fashioned New York house.
- ACT II.—The Main Hall of the School.

Scene 1. Noon.

Scene 2. Two weeks later.

ACT III.—Scene 1. Midnight on the road. Scene 2. The next morning.

MANAGEMENT:

| Business Director |
|--|
| Business Manager |
| Assistant Business ManagerThomas Mathias |
| Publicity DirectorMiss Larson, of the Latin Department |
| Publicity Committee—Donald McGee, Maxine Jacobs, William Copenhaver, Gilbert Baker, Raymond Beatty, True Henry, Hazel Merrifield, Wilbur Currah, Howard Varney. |
| Dramatic DirectorMiss Cooper, of the Public Speaking Dept. |
| Assistant Dramatic DirectorWilbur Currah |
| Scenery for Acts II and III was prepared by members of the Class, whose names follow: Glenn Williams, Theodore Walker, Raymond Beatty, Ross Lyndes, Thomas Mathias, George Sherman, Henry Huseby, John Fenn, Wilbur Currah, Reginald Krause, Ralph Hodge, Verdelle Newman, George Stocking, Teckla Jacobson, Marguerite Thomas, Lois Longstaff, Martha Hyde, Elizabeth Jordan, Elizabeth McGuinness. |
| The scenery was decorated by Ted Fraser and William Copenhaver. |
| The making of the school costumes in Act II, Scene 1, was supervised by Miss Ropes, of the Home Economics Department. |
| Posters advertising the play were made by pupils of the Art classes, under the direction of Miss Wheeler. |
| The staging of the production was greatly faciliated by Mr. Archie Bray. Act III, Scene 1, is under his direction, assisted by Edward Bower and George Sherman. |
| Through the kindness of the Claflin Furniture Company the second-hand furniture for Act I and the beautiful set for the school scene were secured. |
| Music by the High School OrchestraDirector, Mr. Thayer |



Class Play Cast



ELIMEDY



"The Pied Piper of Hamelin"

Presented by the Pupils of

THE HELENA PUBLIC SCHOOLS

In Chorns, Pantomine, Dance and Drama

CAST OF CHARACTERS:

| The Mayor | Keith Hutchings |
|---------------------------|-------------------------------------|
| | Bruce McKennan |
| His Corporation | George Stocking |
| His Corporation | George Stocking Lewis Houle |
| | Henry Huseby |
| The Mayor's Attendant | Wilbur Curral |
| Seer | Ray Herman |
| Mother | Marguerite Thomas |
| Father | Edson Coar |
| | Jack Sikes |
| Mrs. Vossman | Verna Thomas |
| | Joe Thompson |
| Fruit Vender | Howard Walder |
| Cobbler | Wingate Snel |
| Villagers | Pupils of Seventh and Eighth Grades |
| Children, Friends of Karl | Pupils of Fourth and Fifth Grades |

Scenic Effects and Lighting—Mr. A. C. Bray Scenery made by Manual Training Dept.

Chorus by High School Music Dept. under the direction of Miss Bennett







Three One-Act Plays

Presented at

THE AUDITORIUM, MAY 21

"To Be Called For"

| Mr. Horace Hathaway | Dick Holter |
|---------------------|-------------|
| Matilda Mathers | |
| Lilly Jordan | Martha Hyde |
| Mrs. Tallbooth | |
| Madame Gallieres | |
| Celeste Whitehall | |

"Sir David Wears a Crown"

| Sir David Little-BoyMarie Morelli |
|--|
| King Bruce McKennan |
| Queen Lois Longstaff |
| King's Councillor Ray Herman |
| King's TrumpeterOpal Cooper |
| King's Great-Aunt Ellen O'Shea |
| Soldiery |
| Population |
| Mime George Stocking |
| Milk Maid |
| Blind Man Wilbur Currah |
| Ballad Singer Ted Walker |
| The King's Headsman |
| Mother Lillian Thomas |
| Prologue to the performanceTeckla Jacobson |
| Prologue to the playRuth Hodges |
| The Device Bearer |

"Bu-Bu" or "Cat-Fear"

| Prologue | Elizabeth McGuiness |
|--|-------------------------|
| Mims San, Pantomine Mistress | Janet MacNeill |
| Kiakara, Ruler of the Province | Albert Henry |
| Yia Yama, his bodyguard | Reg Krause |
| Wanato San, a young heiress, ward of Kiakara | Bessie Mann |
| Her MaidensLucille Brazier, Ethel M | Miller, Thelma Shelton, |
| | Constance Moreau |
| Bu-Bu | By Himself |
| Accompanist | Ruth Barnett |

Christmas Plays

Presented at

THE AUDITORIUM, DECEMBER 16, 1922

"Dust of the Road"

| Judas | Edson Coar |
|-------------|------------------|
| Mr. Steele | Lewis Houle |
| Mrs. Steele | Elizabeth Jordan |
| The Old Man | Wilbur Currah |

"The Doctor of Lonesome Folk"

| Prologue | Josephine Kier |
|--------------------|---------------------|
| The Doctor | Keith Hutchings |
| The Policeman | Henry Huseby |
| The Thief | George Stocking |
| The Husband | Ray Herman |
| The Wife | Constance Moreau |
| The Mother | Opal Cooper |
| The Little Boy | Marie Morelli |
| The Poet | Reg Krause |
| The Dancer | Lucille Brazier |
| The Gossip | Elizabeth McGuiness |
| The Miser | Donald Baer |
| The Man-About-Town | John Fenn |





Music

The work of this department this year has far surpassed anything before accomplished in the Helena High School. Miss Bennett has worked consistently and diligently so that this year has proved most successful along musical lines. Helena was represented at the Second Annual Montana Interscholastic Music Meet at Big Timber, by the Girls' Glee Club which took second place; the Girls' Sextette, which took first place; the Girls' Quartet, which took second place, and the Boys' Quartet which took first place.

One of the enjoyable parts of the Commencement Program was the group of selections rendered by the Mixed Chorus under Miss Bennett's direction.



SAXOPHONE DOUBLE SEXTET

Elge O'Shea Wallace Burns McG

Mills Saxton Butcher

hayer Krause Newland Copenhaver Mr. Thayer

Blom



Orchestra

Vera Shelton Marjorie Simpson Verna Thomas Ellen O'Shea Elsie Spencer Helen Kane Maria Duncan Ethel Reinig Lillian Gotthardt Mildred Majerur True Henry Vivian Callis Maxine Jacobs June Kimbrough Margaret Schmitz Margaret Bowman Marcia Carsley Helen Copenhaver Billie Kester Stanley Leydig

John Carlson Leslie Larson Fred Spaulding Harold Anderson Franklin Gordon Ernest Mares George Huber Demetria O'Shea Frances Elge Robert Wallace William Copenhaver Reginald_Krause Edward Fuller Ted Walker Eugene Young Howard Neill Donald Spaulding Constance Moreau Bessie Butler Donald McGee

Mr. O. P. Thayer—Director

The Boys' Glee Club

The Boys' Glee Club this year has been the best that Helena High has even produced. Under the competent direction of Miss Bennett the boys have made great progress during the year.

The Boys' Quartet, composed of Ed Fuller, Sam Kain, Oliver Mills and Don McGee has also rendered very acceptable music on numerous occasions. They took first place at Big Timber.

The members of the Glee Club are:

Ed Fuller
Jack Bartlett
Elwood Ball
Llewelyn Calloway
Ted Chaddock
Dick Budd
Everett Long
Lyle Houle
Sam Kain

Russell Miller
Ted Walker
William Copenhaver
Robert Johnson
Oliver Mills
William Fredricks
George Miller
Lewis Houle
Don McGee

Girls' Glee Club

The Girls' Glee Club

The Girls' Glee Club deserves much credit for the many occasions upon which they have rendered music. Miss Bennett has worked hard with the girls, making the club this year better than ever before.

The Glee Club took part in the Music Meet at Big Timber, winning second place over many other well-trained clubs.

The Girls' Sextette won first place in Big Timber, and another second place went to the Quartet.

The members of the club are as follows:

Arvilla Adami
Lenora Adami
Ruth Barnett
Katherine Bostwick
Opal Davis
Frances Elge
Lillian Gotthardt
Helen Henry
Elsie Lohman
Mary McGee
Mary Longmaid
Helen Nash
Bernice Norris
Vivian Nutter

Ellen O'Shea
Mildred Ranum
Judith Ropes
Marjorie Richardson
Ella Schimpf
Barbara Sanders
Emily Stewart
Thelma Shelton
Lillian Thomas
Frances Thompson
Florence Webster
Nellie Woods
Alice Williams





Manual Training Department

The Manual Training Department, under the most competent supervision of Fred O. Robinson, who is also head of the manual training in the grades, has completed a very successful year. Not only have the boys received very valuable training, but also many needs of the school along this line have been met very efficiently. Fixtures and labor have been supplied by the Manual Training Department amounting to almost seven hundred dollars.

The shop itself is well equipped, one of the best manual training shops in the northwest. There are a large number of electrically driven machines for the facilitation of the work done there. There is a completly stocked tool room run on the factory checking system, in which the various tools and materials are arranged in cases, labelled and indexed as in hardware stores and factories. The boy receives a great deal of very valuable experience in connection with this system.

The department manufactures everything from floor lamps to row boats and Victrolas. There is on hand a large supply of hard woods from which to fashion beautiful articles of furniture of all kinds.

The students also do work in forgery and metal turning. They have many tools of this sort which are of the same quality of those carried by the prominent tool companies.

The department has also proved very valuable in connection with the dramatic work of the school, having made much of the scenery used in "The Pied Pipper" and other productions.



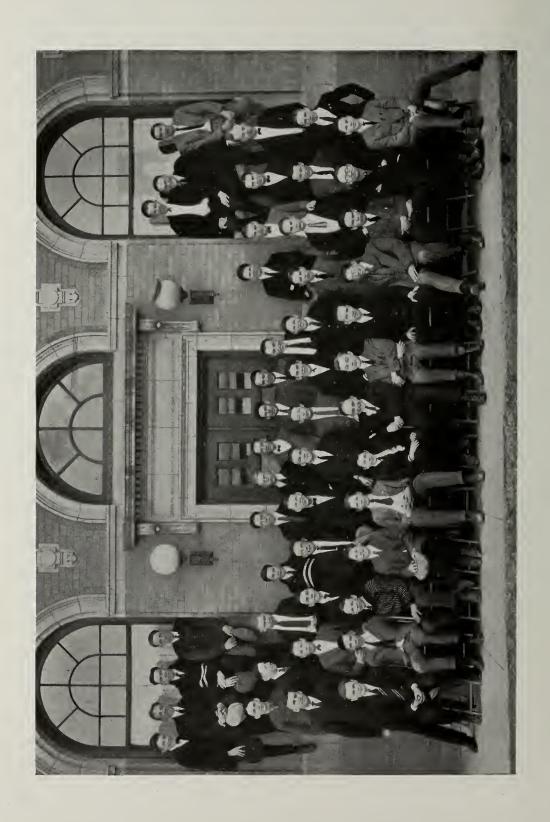


DOMESTIC SCIENCE



Domestic Science Department

The Domestic Science Department has reason to be proud of its achievements during the year 1922-1923. The girls who take this work under either Miss Sater or Miss Ropes are learning the practical things that make happy husbands and pleasant homes. The Domestic Science Bungalow is equipped in every way like a real home. The girls learn cooking, house furnishing and sewing. They also have greatly aided the dramatics department in the production of their entertainments. They made all the costumes for the "Pied Piper" and many other productions including the school scene of the class play "The Charm School."



Boys' Hi-Y

| GILBERT BAKER | - | - | - | - | - President |
|--------------------|---|---|---|---|----------------|
| BRUCE McKENNAN - | - | - | - | - | Vice-President |
| WILLIAM COPENHAVER | - | - | - | - | - Secretary |
| JOHN BROWN | _ | _ | _ | _ | - Treasurer |

The Boys' Hi-Y this year has been very enjoyable and interesting to all of its members. Besides the usual noon luncheons and speeches the club has enjoyed several instructive trips through various plants of Helena, including the Western Union and the Telephone Office.

Alger Johnson Reg Krause Donald Stocking Howard Varney Harold Varney Keith Hutchings Ted Fraser Dick Holter Ray Herman Ernest Elge Don McGee Gilbert Baker John Schroeder Jack Baker Llewelyn Calloway, Jr. Conrad Warren Edward Wight Ed Bower John G. Brown, Jr. William Copenhaver Bruce McKennan Whitney Smith Robert Johnson Thomas Mathias Sam Kain Arthur Rottler Henry Huseby George Sherman

Stanley Leydig Frank Donaldson Frank Hyde Ross Lyndes Charles Haynes Edwin Waterbury William Fredricks Howard Walden Edward Fuller Douglas Burns Arthur Burns Joe Wood Jack Beauchamp Deronda Beauchamp Wingate Snell Arthur Marlow Leigh Marlow George Huber Basil McAffee Alfred McVay Russell Miller Verdelle Newman Watson Humphrey Bruce Toy Dick Budd Ted Walker Glen Williams

In spite of several efforts, bad weather prevailed against the photographer so that a picture of the Girls' Hi-Y could not be secured for the Vigilante.

The Girls' Hi-Y

The Girls' Hi-Y is an organization which devotes itself to doing good to the community. Besides the regular weekly luncheon and program they carry on a regular system of charitable activities. At Christmas time toys and dolls were given to the children at the Orphans' Home and The Crittenden Home, and also to a poor family. Candy and jelly were given to every man at the fort. Things were also given to the Vocational School, St. Peter's Hospital and the Salvation Army.

The girls send flowers regularly to all girls in the high school who are ill, and to homes where a death has taken place.

One of the big affairs of the year for the Girls' Hi-Y was the Annual Doll Carnival held just before Christmas. Dolls were made and dressed by the girls and sold to the public at market prices. A large amount of money was raised in this way which was used for the charities just mentioned.

The Nugget

Published Bi-Monthly by the Pupils of the Helena High School

| Price, 10c a Copy | 80c a Year |
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| | |

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SOCIETY—MARY JOE DIXON
JOKES—RICHARD MINER HOLTER, WILLIAM CURRAH
EXCHANGES—DONALD McGEE

"Boosters of 23"

During the last year a new organization has made its appearance in the life of Helena High. Because of the apparent lack of interest shown by the class at first, an idea was conceived jointly by Mary Joe Dixon and Donald McGee to organize a group of Seniors for the purpose of stimulating interest in class activities and of raising money for the class. Consequently letters were sent out to a number of the class asking their co-operation. A meeting was held at the home of the governor and Mary Joe Dixon was elected "Head Booster."

A dance was given and twenty-five dollars was raised for the class. There is no doubt but what this organization has been very successful in every way.



Vigilante Staff

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| WILBUR CURRAH | Snapshot Editor |
| DICK HOLTER | Jokes |









Those who contributed their artistic ability to this publication. To them we give our thanks for their part in making successful

The Vigilante

Ray Herman
Keith Hutchings
Billie Kester
Alice Mapes
Mary Evelyn Minkiewitz
Alice Root
Brooke Ricker
Ella Schimpf

Marie Bower
William Copenhaver
Sayre Cooney
Ruby Dunlap
William Fredricks
Fred Grey
Charles Haynes

Helena High School 40th Annual

Class Day Program Wednesday, June 13, 1923, 8 P. M. City Auditorium

| City Auaitoria | um |
|---|--|
| March: "Fraternity" | Fillmore |
| High School Orchestra—O. P. | Thaver, Director |
| Music: (a) "Forget-me-not" | Giese |
| (b) "Welcome Pretty Primrose" | Pinsuti |
| Senior Girl's Double | Quartet |
| Bessie Mann | Thelma |
| Nellie Woods | Josephine Kier |
| Marie Morelli | Lenora Adami |
| Ellen O'Shea | Clarice Smelser |
| Greetings and Farewells: | |
| Gilbert M. Baker, Preside | ent of Class |
| Vocal Solo: "In My Heart There Lives a | Song"Branscome |
| Bessie Mann | |
| Bessie Mann Piano Solo: "Prelude" | Schutt |
| Genevieve Look | oy . |
| Story of the Class of 1923In Four Act | |
| Lenora Adam | i * |
| The Class Poem: | |
| Lola McKnigh | t |
| Oration: "Progress" | |
| Howard Walde Violin Solo: "Souvenir De Posen" | II Wania waki |
| Violin Solo; Souveilli De Foseii | w ema wski |
| Vera Shelton | Salacted |
| Saxophone Quar | tet Selection |
| Donald Madaa | Daminald II mana |
| | |
| William Copenhaver | Ted Fraser |
| William Copenhaver Playlet: "The Parent's Progress" | Ted Fraser George Paston |
| William Copenhaver Playlet: "The Parent's Progress" Scene: Hoskin's home in a well- | Ted Fraser George Paston to-do London suburb |
| Scene: Hoskin's home in a well- | to-do London suburb |
| Scene: Hoskin's home in a well- Mrs. Hoskins | to-do London suburb Verna Thomas |
| Scene: Hoskin's home in a well- | to-do London suburb |
| Scene: Hoskin's home in a well- Mrs. Hoskins Mr. Hoskins | to-do London suburb Verna Thomas Donald McGee |
| Scene: Hoskin's home in a well- Mrs. Hoskins Mr. Hoskins Emma Hoskins | to-do London suburb Verna Thomas Donald McGee Ethel Miller Howard Varney Maxine Jacobs |
| Scene: Hoskin's home in a well- Mrs. Hoskins Mr. Hoskins Emma Hoskins Bert Hoskins | to-do London suburb Verna Thomas Donald McGee Ethel Miller Howard Varney |
| Scene: Hoskin's home in a well- Mrs. Hoskins Mr. Hoskins Emma Hoskins Bert Hoskins Gladys Willianms George Bunning | to-do London suburb Verna Thomas Donald McGee Ethel Miller Howard Varney Maxine Jacobs |
| Scene: Hoskin's home in a well-of Mrs. Hoskins Mr. Hoskins Emma Hoskins Bert Hoskins Gladys Willianms George Bunning Last Will and Testament: | to-do London suburb Verna Thomas Donald McGee Ethel Miller Howard Varnay Maxine Jacobs Harold Varney |
| Scene: Hoskin's home in a well-to- Mrs. Hoskins Mr. Hoskins Emma Hoskins Bert Hoskins Gladys Willianms George Bunning Last Will and Testament: Raymond Herm | to-do London suburb Verna Thomas Donald McGee Ethel Miller Howard Varnay Maxine Jacobs Harold Varney |
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| Scene: Hoskin's home in a well-to- Mrs. Hoskins Mr. Hoskins Emma Hoskins Bert Hoskins Gladys Willianms George Bunning Last Will and Testament: Raymond Herm. A Vision of the Future: Alfred McVay "Miss Junior Receives" A Pantomine in Or Scene: Miss Junior's Miss Junior Her Maid First Caller Second Caller Third Caller Fourth Caller Senior Class Song: | verna Thomas Donald McGee Ethel Miller Howard Varney Maxine Jacobs Harold Varney an Me Act Apartment Mathryn Moore Miller Miller Miller Miller Moore Miller |
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Commencement Program

| March: "Gloria" | Losey |
|--|----------|
| Invocation: | |
| Rev. Harry G. Humphrey | |
| Chorus: (a) "Almighty Lord" (b) "A Summer Fancy" High School Commencement Chorus Miss Minerva Bennett, Director | - |
| Salutatory: "Recent Excavations in Greece" | |
| Music | Selected |
| Violin Sextette | |
| Helen Nash Vera Shelton | |
| Marjorie Simpson Maxine Jacobs | |
| Elsie Spencer Lillian Gotthardt | |
| Address: "Human Values in Education" | · |
| Vocal Solo: "The Brooklet" | Cadman |
| Valedictory: "Modern Poetry" | · |
| Chorus: .a) "June Song" | |
| Presentation of Class: Principal Albert J. Roberts | |
| Awarding Diplomas: Hon. Edward C. Day, President Board of Trustees | |
| March: "Cincinnatus" | Fillmore |

Audience please remain seated while the class passes out

Class Will

TO ALL WHOM IT MAY CONCERN, BE IT KNOWN, That we, the Senior class of Nineteen Hundred and Twenty-Three being of a sound mind and free from all fraud and hulluncination do hereby make and publish our last will and testament.

We do order and designate the incoming Senior class to see that the lower classes are kept properly educated as to the traditions and standards of Helena High.

To Professor A. J. Roberts we leave our loyal and grateful esteem for the many pitfalls and brambles that he has guided us away from. And may he guide the classes in future years as straight and well as he guided the class of 1923.

To the honored and worthy faculty of Helena High we do leave the privilege of imparting to the incoming Seniors and the other classes, the instructive, intellectual and astounding information we have given you for the past four years and may they stand up under it as well as you have.

To the Junior Class we leave our right to occupy the seats in the Senior corner and to uphold that dignity before all the Assembly Room teachers.

To the members of the Class of 1924 individually or collectively we do leave the following:

- 1. To the incoming class President we leave Gilbert Baker's popularity and generalship.
- 2. To the Junior Class we bequeath the right to keep the incoming Juniors of 1925 well in hand and to chastise them if necessary.
- 3. To Arthur Burns we leave Kathryn Moore's sole right of being the bright spot in the Senior corner.
- 4. To Arthur Marlow and John Brown we do bequeath two pacifiers. When they are through with them please pass them on to Helen Copenhaver and Constance Owen.
- 5. To Donald S. K. Baer we do bequeath the right to graduate not later than 1928.
- 6. To Lillian Shaw we leave the sincerest sympathys from True Henry.
- 7. To Myles Andrews we do bequeath a third of a section in the Senior corner for the accommodation of his feet.

- 8. To Louis Hines we do bequeath the sole right of becoming the sheik of the Helena High School.
- 9. To the next Senior class we bequeath Ross Lynde's treatise on "How to Play Baseball." If the book is given careful perusal they will undoubtedly be able to defeat the Juniors next year.
- 10. To Mr. Coleman we leave Howard Varney's collection of marbles and in order that he may keep in practice we give to Joe Wood the sole right to play with him.
- 11. To Mr. E. S. Osgood we bequeath one season ticket to Cliff & Guy's Barber Shop.
- 12. To Bruce Toy we will one volume of "Whittier's Poems" belonging to Dick Holter.
- 13. To Conrad Warren, Will Harrison, and Lee Marlow we leave George Sherman's saw-horse and Ed Bowers' cowboy outfit.
- 14. To Doug Burns we bequeath one stick of Colgate's shaving cream and a safety razor.
- 15. To Wingate Snell we leave Harold Varney's ability as a football player.
- 16. To ten of the most popular students in the Junior class we leave the right to become Senior Aces next year.
- 17. The Senior class leaves Anna Lou Schaeffer its heartfelt sympathy.
- 18. To Louise McLaren we leave Kathryn Moore's ability as a basket-ball player.
- 19. We do bequeath to William Fredricks one five dollar ticket to Mc-Kinny's Manicuring Parlors.
- 20. To Virginia Campbell we leave one copy of Ted Fraser's "Baby Blue Eyes."
- 21. To Russel Miller, Lilian Thomas, Donald Baer and Jack Beauchamp we leave the right to organize an orchestra to take the place of the "Syncopators" next year.

To the Juniors we will one ton of bricks, one can of kalsomine and three paint brushes to construct a big "H" on the slopes of Mt. Helena.

To the Sophomore Class we bequeath the right to see that the Freshmen keep this letter bright and clean all the year around.

To the Freshman class we leave the right to keep the class above them busy in 1925.

The foregoing is the legal will and testament of the class of 1923. The testators have to this set their hand and seal this eleventh day of June, in the year of our Savior, 1923.

CLASSOF '23, Ray Herman, '23.

Prophecy

CHARACTERS:

Boy-John Fenn.

Girl-Lois Longstaff.

Seer—Alfred McVay.

Scene: A boy and girl are seen walking thru a forest. At right center is an oblique entrance to a cave. Above the entrance is a cocoanut. Just outside the entrance is a log with a part carved out to form a seat.

Girl: (upon seeing cave) "Oh I wonder if any one lives here?"

Boy: "Best way to see is to find out." (Picks up stick and strikes cocoanut which rattles.)

Voice from Within: "Who knocks at my door." (No one answers voice and seer appears.)

Seer: "What are you doing here my children?"

Boy: "Nothing sir, we were just walking by and wondered who lived here."

Seer: "My boy, curiosity killed cat, but I will tell you who lives here. I, the prophet of life, live here."

Girl: "A prophet! Then you can tell what will happen in the future?"

Seer: "Thru the globe of the future are all things made known to me."

Girl: "Then would you tell us what our classmates are going to be?"

Seer: "To you it shall be revealed what your friends shall be when they have reached the prime of life and the pinnacle of success." (Goes into cave and returns with the globe of the future."

Seer: "You shall gaze into the globe and there will you see your classmates as they shall be in a time to come. Look!" (The glass becomes rather bright.)

Here you see New York, the city of many a person's dream and here will some of the dreams of your friends come true.

Boy: "Why there's Gilbert Baker. Who could forget him, always cheery and smiling. What is he to be?"

Seer: "There you see him with his partner Nicholas Kessler who always gives to the world Kessler's Best. They are well known brokers on Wall Street.

Girl: "This great building that I see, what is it?"

Seer: "That huge building, a marvel of construction was designed by DeYoung and Williams and built by Sherman and Mathias. In this building one would find the offices of Bingham & MacMaster, manufacturers of the famous B. & M. Complexion Clay, discovered by Ted Walker a well known chemist. Opal Cooper is the demonstrator of this wonderful clay to which so many women owe their beauty. Nellie Woods whom you see thru that window is secretary to the president of the concern." Girl: "Wh, the picture is gone."

Seer: "Yes but another will come. Here is the little town of Erie, Pa., you will see more of your classmates. That building of red brick is the Soakem and Ringem Laundry, owned by Ellen O'Shea and Charlotte Blaise. The building across the way is the home of the Patchett Milk Cans, used by all the leading dairymen. You will find Jennie Mackey, secretary to the president of the concern."

"Boy: "Why that looks like Bruce McKennan walking by! And who is the lady with him?"

Seer: "It is Bruce of the well known firm of McKennan & McVay, international lawyers. The girl is Ethel Miller secretary to the junior partner and reported fiancee of the senior partner. But come, no longer delay for there is yet much to see. Look at this of the Chicago Classical Review and read what you find there."

Boy: "'Features of Attraction.' 'Melodian Symphony Orchestra—Directed by John Fenn, featuring Marjorie Simpson and Vera Shelton with the violin.' 'Majestic Theater'—Musical Comedy—'I Know You' featuring Dick Holter comedian, and Thelma Noel, the vamp known as Theda Bara the second. Orpheum—Wilbur Currah and Dorothy Freeman in 'The Twins.'

Girl: "Who is that distinguished looking lady driving by?"

Seer: "That is Harriet Churchill Fields, a well known society leader. But look above you. That plane which you see is piloted by Ralph Hodge, famed for his daring."

Seer: "You are now in Rochester, Minnesota, and this building you see is one of the famous Mayo Institutes. Dr. William Copenhaver is in charge here assisted by a very capable force of nurses under Miss Teckla Jacobson. Among the nurses are True Henry and Janet MacNeill."

Girl: "Isn't that Edson Coar here?"

Seer: "No, but you will come upon him later. In a downtown business office you might find Keith Hutchings, Real Estate Dealer."

Boy and Girl: "It's Helena!"

Seer: "Aye, you are now at the city you loved so well and with it must come many pleasant memories. Those women you see walking down the street are school teachers among them Verna Thomas, Lenora Adami and Constance Moreau. This is the daily newspaper, edited by Ray Herman. You should see the cartoon 'Tootles and her Toots' by Ted Fraser, a well known cartoonist, and also a beauty article by Lorraine Henry. In the back you will find the advertisement of the Krause Electrical Co., and a bank statement from the Conrad Bank and Trust Co., of which Howard Walden is president. And here on another page is a poem which will interest you very much. Read it.

Boy:

"Where are the classmates of yesterday The dear old pals that used to say, 'Behold! We are the class of '23, Large was our number, seventy-three.'

"They each have answered to life's call Since they have left the study hall, Some are bankers, doctors, nurses too, Some are inventors with ideas new.

Typists, druggists, butchers, preachers, Some have made real loving teachers, All are genius, that we know, Backed by spirit that they show."

Seer: "This is written by Lola McKnight Johnson, now a famous poet.

Girl: "Is there a society column?"

Seer: "Yes, but there is only one item that will interest you. It says that Raymond Beatty is a visitor here from Winston. He is farming there, and making a success of it too. He has a very efficient cattleman, Ed Bower, for his partner. Enough for Helena for you must go to many other places and see other friends who are gone but not forgotten. Here you see before you Olympia, Washington, with its many people, but standing out from all the rest are a few of your former classmates. There is the governor's mansion, and the lady whom you see strolling across the lawn is the governor's wife, formerly Lois Longstaff. That unique building to the right is the capitol and you see the Lieutenant Governor, Harold Varney going up the steps. His companion is Henry Huseby a noted lawyer.

"This is a page from a magazine published in Seattle and you see several ads made up by Elizabeth Jordon and Alice Root, specialists this line. This picture on the opposite page is one of Bessie Mann now making records exclusively for Merrifield Phonograph Co. Here you will also find the advertisement of the firm of Varney & Moore, exporters, with Myrtle Marks and Florence Urion as head bookkeepers."

Seer: "Now my children you see before you Los Angeles the last city you will see in America for a long while. Here you will find Edison Coar, a world famous surgeon.

Girl: "Why there he is now and who is the lady beside him?"

Seer: "That is his wife whom you knew as Marguerite Thomas."

"That pretty little cottage you see is the home of Ruth Hodge."

Boy: "China! Look at the coolies and their queer carts. Who is that American woman in that one?"

Seer: "That is Mary Joe Dixon, a world renowned traveler and author. Her companion is Josephine Kier, a missionary of the Far East.

"And here is Paris the city of Art and Romance. This is the study of Marie Morelli whose paintings are known all over Europe and America. The girls in the studio are Clarice Smelser, Marjorie McLeod and Crescence Rudio, who are Marie's models.

"Here in the Palais Theater is Genevieve Looby the great American composer. She is on a concert tour thru Europe."

Girl: "What place is this! With all the telescopes and other things?"

Seer: "This is Norwich, England, and the building is the famous observatory. There is Donald McGee who because of his height has become an astronomer."

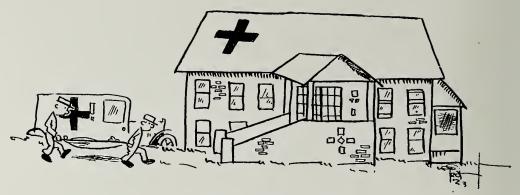
Boy: "Why, isn't this the Capital of our own land?"

Seer: "Yes, it is here that your journey ends, where you shall see what will happen to the rest of your classmates. To one of them the greatest gift offered by your country is to be given. Look into the glass. There you see Maxine Jacobs first woman president of the United States, and at her side is Thelma Shelton, Senator from Montana, both elected on a platform advocating the complete supremacy of women over all men. Slightly in the rear you see Eileen Coyle and Ragna Simpson, respective campaign managers for the new president and Senator. With them are Grace Rutledge, Secretary of State; Ross Lyndes, (the only man in the cabinet), Secretary of War chosen because of his fighting ability; Esther Wenstrom, Secretary to the President and Jennie Kelsh, Secretary to Senator Shelton.

"So my children, you see great things are in store for your friends."

Boy: "If such great things are in store for them why is the Globe of the Future dark?"

Seer: "The Globe of the Future is dark because you make it so, but it would be bright and shining if only you believed that the future held good things in store for you. Your past life is but an empty shadow once it's gone, but the future is what you make it, sad and dreary or bright and cheery. I have told you much, but it lies primarily in your hands to make your life what you will."



Senior Hospital By Doc Cupid O. D. F. (One Darn Fool)

Patient, Lenora Adami; ailment, bashfulness. Cure—Try boys. Remarks—Might work.

Patient, Connie Moreau; ailment, devilishness. Cure—Get religion. Remarks—No chance.

Patient, John Fenn; ailment, religion. Cure—Learn to dance. Remarks—Impossible.

Patient, Harold Varney; ailment, love. Cure—Time. Remarks—He'll recover.

Patient, Maxine Jacobs; ailment, giggles. Cure—Absolute quiet. Remarks—Bad case.

Patient, Marie Morelli; ailment, weak voice. Cure—Vocal lessons. Remarks—Might help.

Patient, Ted Fraser; ailment, sillyness. Cure—Study for a change. Remarks—Always has a relapse.

Patient, Ray Herman; ailment, laziness. Cure—Get to work. Remarks—Hopeless case.

Patient, Dorothy Freeman; ailment, My Man. Cure—Think of some one else. Remarks—No chance.

Patient, Mary Joe Dixon; ailment, tardiness. Cure—Alarm clock. Remarks—8:30.

Patient, Gil Baker; ailment, freckles. Cure—Try cheek to cheek dancing. Remarks—Not permissable.

Patient, Josephine Kier; ailment, talking. Cure—Prolonged silence. Remarks—Hopeless.

Patient, Wilbur Currah; ailment, shyness. Cure—Try girls. Remarks—Might work.

Patient, Dick Holter; ailment, cuteness. Cure—Behave. Remarks—Can't be did.

Patients, Elizabeth Jordan and Nellie Woods; ailment, talking. Cure

—Moye their seats Remarks—Recovery possible

—Move their seats. Remarks—Recovery possible.

Patient, Bruce McKennan; ailment, slowness. Cure—Move faster.
Remarks—Impossible.

Patient, Howard Walden; ailment, dullness. Cure—Study. Remarks—No hopes.

Patient, Glen Williams; ailment, Wesleyan. Cure—Try the Academy for a change. Remarks—Hopeless.

Patient, Keith Hutchings; ailment, fickleness. Cure—Be true to her. Remarks—Bad case.

Jokes

Mr. Coleman: When do the leaves begin to turn? Frank Bingham: The night before examination.

Heard in History Class.

There stood Lee in full uniform while all Grant had on was his ragged old Union suit.

Ray Herman: This line is donated to Phillip.

"Bobby": Phillip who? Herman: Phillip space.

Geo. Stocking: Why are the Juniors Real Estate? William Copenhaver: Because they're a vacant lot.

Gil Baker: I see where they're not making yard sticks any longer.

H. Varney: Why's that? Gil: They're long enough.

The Freshman grins, The Sophomore blows, The Junior growls, The Senior knows.

Miss Pettis: Where was Julius Caesar stabbed? George Sherman: On page 72.

"May I kiss your hand?" he whispered, And she answered soft and low: "It's easier to lift my veil Than take off my gloves, you know."

Henry Huseby: I want to ask you a question concerning a tragedy.

Miss Newell: "Well?

Huseby: What's my grade.

K. Moore: If a burglar sneaked into the basement would the coal shute?

M. J. Dixon: No, but maybe the kindling wood.

Senior Sayings.

'Tis better to keep silent and be thought a fool, than to speak and remove all doubt.

Little bursts of laughter, Little words of fun, Take you to the office Before the day is done. Wilbur Currah: I wonder where all the jokes come from? Dick Holter: I don't know, but where were you born?

Glen Williams: Will that watch tell time? Howard Waldon: No, you have to look at it.

The convicts have an orchestra, 'Tis bad as bad can be.
They're all familiar with the bars, But cannot get the key.

Traffic Officer: Come on, what's the matter with ya?

Tommy Mathais: I'm pretty well thanks but my engines dead.

An elephant may be exclusive Because of its queer trunk, But when it comes to exclusiveness My money's on the skunk.

Bobby: Where did you get those big brown eyes?

Connie: Aw, they came with my face.

Miss Larson: Decline mansuetudini. H. Varney: I decline with pleasure.

J. Fenn: Have you ever read, "Looking Backwards?"
Ralph Hodge: Yes, once in my exam and I nearly got kicked out for it.

Lois Longstaff: What's that funny thing over there? Josephine Kier: Why, that's a Jackass. Lois: I know, but what's that he's riding?

A peanut sat on the railroad track, His heart was in a flutter. Along came the 8:15— Toot, Toot—peanut butter.

Miss Newell: Decline sick. Ted Walker: Sick, worse, dead.

For Seniors Only.

Do you remember four long years ago when:
Girls had beautiful long tresses.
Rudolph Valintinoes weren't the rage.
We thot more of our studies and less of ourselves.

We ran to school for fear of being late.
We looked forward to the day when we would be called Seniors.

AND

Chewin' tobacco wasn't the style!!!

Ed Bower: I put my antenae out last night and got Cuba, Panama and Mexico.

Reg Krause: That's nothin'! I put my head out of the window last night and got Chili.

Alfred McVay: Are you married? Ruth Hodges: That's my business.

McVay: How's business.

Though in this rapid transit age To shorten all things is the rage, Tho' novel, sermon, poem and play Grow briefer with each hurrying day, One bulwark still defies endeavor. Our lessons are just as long as ever.

Jennie Mackey: Late hours are bad for one. Ray Beatty: Yes, but they are nice for two.

And does your cow give you milk? No, pa has to take it from her.

Mr. Osgood: Compare the Montana school system with that of Kansas.

Ted Fraser: What?

Mr. Osgood: Repeat what you didn't hear and I will tell you over again.

First Stew: Say (hic) all theshe girls have got awful broad belts on. Second Ditto: Belts (hic) Thems dresses.

Wife: Our new maid has sharp ears.

Hub: Yes, I noticed that all the doors are scratched up around the key holes.

Miss Larson: What is the Latin race.

Nick Kessler: It is a race between a student's pony and the teacher's goat.

Ross Lyndes: What would you do if you were in my shoes?

William McMasters: Get 'em shined.

Miss Hepner: What did you say, Keith?

Keith H: Nothing.

Miss Hepner: I know, but how did you express it this time?

Autographs



Class Song

Tune, "Montana"

I will always remember
That class of twenty-three;
A class full of pep,
Just raring to step,
Twenty-three is the class for me.

Farewell, old Helena High School,
We're part of you no more,
With you we did start,
'Tis time to depart;
Good-bye, we'll see you no more.

--WILLIAM COPENHAVER, '23



Advertising

The following pages contain advertisements of the various progressive business concerns of Helena. Read these advertisements for your patronage of them will mean saving and economy to you just as their co-operation in placing these ads has meant dollars and cents to us in this publication.

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Suits tailored to your order—3000 fabrics—Prices Starting at \$27.50. Topcoats, Raincoats ready to put on.

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No matter what your vocation in life, we feel sure you will never regret having taken a business course here.

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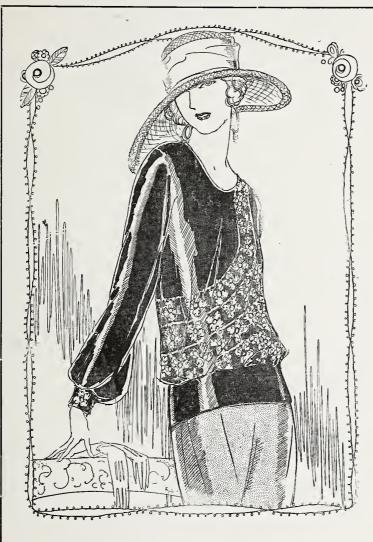
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F. E. KESSLER Proprietor

160 Clean, Well Furnished Rooms



Batteries, Vacuum Tubes, Amplifiers, Head Phones, Variometers, Coils, Couplers.

Everything to Build Your
Radio Set.

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LET US DRESS YOU AS BECOMES YOU FOR

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You see a good many of them around here; the best dressed of them all are those who have been here to buy our waist seam

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6th Ave. at Jackson Phone 30

State Nursery & Seed Co.

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Phone 325

Thurber Printing Co.

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4-6 N. Park Near Marlow Theater

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Phone 1204-W

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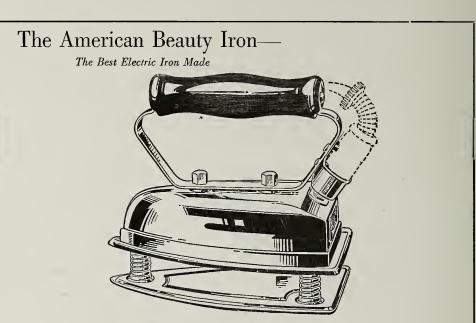
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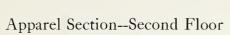
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